

FLNG 381-001

Culture Clash: France-Francophone-US Experience

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Office Hours:

Tue 10:00-10:50 a.m

Wed 9:00- 9:50 a.m.

For Lang 381 is NOT a traditional French Film course but rather a **Cultural Studies** course that deals with **Culture Clash**. We will study **12 modern French films** made by European directors between the sixties and today, each of them presenting *real situations* where *cultural conflicts occur*. Fictional and documentary films are used as documents and provide a “first-hand experience” about controversial issues in language and culture, identity, immigration/immigrants and otherness.

We will examine why do the French / Francophone and Europeans seem so cultured, savvy, passionate yet odd, strange, even *weird* to Americans? **Why** do they seem rude, "immoral" and have sometimes been called *anti-American*? **How** do they "*think*", behave and express their thoughts?

This course is designed to prepare students for France, Europe and the Francophone-Mediterranean world before traveling as a student, scholar, on business or simply as a tourist. By defining and examining the *habitus* of the French / Francophone, and of Europeans, and comparing it with Americans, through concepts of the family, educational system, conversation and friendships, relationships and business, we learn to improve communication in the real world (**highly recommended** for students in World Languages, International Studies, ESL, History, Poli Sci, Business, and Peace Corps volunteers).

Books:

Raymonde Carroll Evidences invisibles.

Rocheport H W French Toast: An American woman in Paris...

Articles

Pierre Bourdieu *Habitus et culture*

Laurent Willy *The French*



International Students in Spain

We will study 12 modern French films made between 1975 and today, each of them presenting a *real situation* where *cultural conflicts* occur. This is a **Cultural Studies** course in French. Attendance is mandatory. **No absence**, please. If you have to miss, especially during film showing, let me know **ahead** of time.

Work

25 % Class Participation

25 % Papers: 1 page weekly, 200 words; typed, double space, 1 in margin, handed in a printed copy; Times New Roman 12, on time, due the following Monday (after Wed discussion)
Please, do **NOT** email your paper. (mailbox on my office door CCC 414)

25 % Midterm exam

25 % Final exam

Attendance is mandatory!

Being late or absent will be penalized. Excessive absences could lead to being dropped from the class.

If you have a problem with a class before this class, let me know.

If you have to miss, talk to me ahead of time.

If you decide to remain in this course, you must come to class on Mondays and Wednesdays and stay for the labo, i.e. “film/discussion” 14:00-15:55 pm.

On several Mondays, I may start with the film then have class from 3:00 pm to 3:50 pm.

Please, arrive **on time**. Being late is impolite and disturbs the entire class.

Final Exam: Thur May 14, 8:00-10:00 am

Modern French Cinema

Ecole primaire/ lycée/ famille

L'argent de poche / Small change

1976 - 104 min

Diabolo menthe / Peppermint soda

1967

La fracture du myocarde / Cross my Heart

Amitié-Relations avec les autres

Un monde sans pitié / Love without pity

1991 - 95 min

La discrète

1990 - 96 m

Un air de famille

1996- 105 min

Un coeur en hiver / A heart in winter

1993- 100 min

Français et "Autres" Français: A cheval entre deux cultures

Pieds-noirs, Beurs, Franco-Américains, Afrique-Francophone

Ridicule ou Les Liaisons dangereuses (Nobility, social classes)

1994-104 min

La vie est un long fleuve tranquille / Life is a Long Quite River)

1987 – 89 min

La haine – Hate (Immigration) 1995 – 91 min

Entre les murs- The Walls

Conclusion

L'auberge espagnole- The Spanish House

Le divorce : Franco-Américains in Paris 2003- 115 mi